

## Machel tragedy prompts play

THE community theatre group Zambuko/Izibuko, which has recently performed its famous play *Katshaa!* to full houses in Gweru, Masvingo, Mhangura, Murehwa and Marondera, is making a play to highlight the problems Mozambique is facing.

*Samora Continua*, as the play is called, was prompted by the death of Mozambique President Samora Machel in October last year.

*Katshaa!*, which is about the South African liberation struggle, has also been staged in Zambia.

Zambuko/Izibuko says it hopes to contribute with its new play to a campaign being organised by the Zimbabwe-Mozambique Friendship Association in support of Mozambique's battle against the MNR bandits.

The play makes use of dialogue, songs, recorded sounds and slides. It uses English, Portuguese and Shona, heavily influenced by Sena and Nyanja, to give the feeling that the action is

really taking place in Mozambique.

*Samora Continua* should be ready in time for the Mozambique Solidarity Week scheduled for August. The group has also been invited to perform the play at the Harare International Book Fair later the same month.

Meanwhile the Zvido Zvenyu Theatre Production Unit, another member of the Zimbabwe Association of Community Theatre, represented Zimbabwe at a Southern African cultural festival in Sweden recently and was chosen as one of the best performing groups.

The festival is part of an exchange programme between SADCC and Nordic countries.

Formed last year, Zvido Zvenyu is a full-time, six-member theatrical group based in Dzivaresekwa.

Members of the group write most of the scripts of their plays themselves and themes range from corruption, nepotism, tribalism and solidarity with Mozambique. — T.N.