

'Voice of the Hyena' is from Rhodesia

From Marcelino Komba
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For three months now Mozambique has been the target of a vicious and slanderous smear campaign by a clandestine radio financed by international imperialism and broadcasting from Rhodesia.

On that side of the border they call it "The voice of free Africa", but here everyone knows it as "A voz da Quizumba", meaning "The voice of the Hyena".

The radio has been beaming to Mozambique insults, lies and reactionary propaganda against the leaders as well as the policies of Frelimo and the Government since July this year, but it was only this week that what may be regarded as an official reaction to the emissions was made.

The national press and the state-owned Radio Mozambique carried items explaining to the masses all about "The Voice of the Hyena": what it was, where it was broadcasting from, its directors and prime-movers, its targets. Both the mass media warned the masses against believing in this radio.

The studios of "The Voice of the Hyena" are in Salisbury but the transmission station is in Gwelo. The programmes, con-

sisting mainly of distorted news, slanderous commentary and decadent music are prepared with the collaboration of the "Rhodesia Broadcasting Corporation", the voice of Ian Smith.

The mastermind and power behind the project is said to be Jorge Jardim, one of Frelimo's greatest opponents, a former wealthy exploiting settler in Mozambique with top-level connections with the former fascist Portuguese leadership as well as with dons of imperialism elsewhere.

It was him with other counter-revolutionaries who staged the inept and abortive attack on Radio Mozambique just before the investiture of the Transitional Government on September 7, 1974 and later tried to rob power from Frelimo in another futile attempt during the Transitional Government on October 21 of the same year.

He is not alone though. With him are fellow travellers like Domingos Arouca, an old friend and business associate of Jardim's, a former landowner in Inhambane Province, Miguel Murupa, Villanculos Kaulza and former Pide agents and comman-

dos.

It is said that the "Voice of free Africa" as it calls itself, is just one of the tentacles of the so-called "Organisation of Free Africa", with headquarters in Switzerland.

This body is financed by the CIA, European and American anti-communist organisations as well as religious bodies from North America.

Millionaires too, such as those who financed the then so-called "Movement for Free Mozambique" whose attacks on Radio Mozambique and the Frelimo-led Government during the Transitional period were tragic fiascos, also subscribe to the parent body.

The nightly one-hour broadcasts by "The Voice of the Hyena" have had specific purposes as far as Mozambique is concerned.

First and foremost to discredit the power of the peasants and workers that Frelimo and the Government have painfully but firmly established during these first sixteen months of independence.

Second to provoke division among the workers and pea-

sants and create a political vacuum which could help in the implementation of imperialist designs; confusion and lack of confidence in the masses would prepare ground for infiltration.

All these would lead to anarchy and reaction, the aim of "The Voice of the Hyena" and its sponsors.

What international imperialism forgets is that the people of this country were not given independence on a silver plate. They fought for it for ten bitter years.

It was all the work of Frelimo and the same leaders that they are trying to discredit. They tried the same game during the war of liberation, calling Frelimo soldiers "terrorists". But the masses rallied around them and won the war of liberation.

The people of Mozambique are now in the second phase of their struggle, that of consolidating their independence. But still imperialism does not want to leave them alone. Does it hope to win? In Mozambique it had better think twice because the answer is so plain: imperialist efforts will just fail.