



MOZAMBIQUE INFORMATION OFFICE

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FILMS ON VHS VIDEO AVAILABLE ON LOAN

In addition to a considerable collection of video films in Portuguese from Mozambique (please enquire at MIO for further information) and small news items on Mozambique taken off TV news over the years, the most significant video films available from M.I.O. on loan are :

- 1 - COCA MISSAVA - Channel 4 , 30 mins 1984
Interesting comparative presentation of the land and agricultural development policies in two contrasting case studies : Kenya and Mozambique.
- 2 - TREATMENT FOR TRAITORS -
Dutch Television , 30 mins 1985
On the anniversary of the end of II World War, as part of analysis of Dutch treatment of war collaborators, looking at Mozambique's humane rehabilitation process for those who had collaborated with Portuguese secret police..etc
- 3 - CINEMA AS FOREIGN EXCHANGE - "Visions"
by Simon Hartog, 50 mins ? 1985?
Former cooperante in Ministry of Information presenting technical, artistic, financial and political dimensions of the development of indigenous film making in three contrasting cases : Zimbabwe, Madagascar and Mozambique.
- 4 - THE SUNDAY JUDGE - "Global Report" on BBC
by David Lan, 50 mins March 1985
Dramatised presentation of the form and functioning of the grassroots People's Courts, as seen through the experience of a woman judge of the 'povo'; showing some of the tensions within this achievement in Mozambique.
- 5 - WOMEN OF THE WAR - "Eleventh Hour" on C 4
, 50 mins July 1985
A look at some of the advances and aspirations and difficulties of women in Mozambique, through the post-independence experiences of three women who had been involved in the struggle for national liberation.
- 6 - KILLING A DREAM - Sweden
by Anders Nilsson & Gunilla Akesson, 30 mins 1986
Compassionate presentation by two former cooperantes in Mozambique, of the horrific effects of banditry in the service of South Africa's destabilisation plan.

16. SECRET MISSION - "Sixty Minutes" on Australian Network
 Nine , 50 mins, April 1988
 Discussion of the case of Australian 'missionary' Ian
 Grey, captured in Mozambique helping the MNR. Exposure of
 some aspects of the operations of fundamentalist religious
 groups in support of MNR banditry.
17. INTERVIEWS WITH ALBIE SACHS - in Portuguese on Mozambican
 TVE, 50 min, and on ITN, 10 mins, June 1988
 The former released soon after the attempt on Albie's
 life, but actually filmed before the attack; the latter
 some months into his recovery back in Britain.
18. BORDERS OF BLOOD -
 by independent Moz film co Kanemo. one hour ? 1988
 Slightly overlong presentation of the panorama of factors
 and effects of South African destabilisation in
 Mozambique, including some rather gruesome images of the
 effects of MNR bandit operations.
19. MALANGATANA -
 by Austrian independent film co, 20 mins ? 1988
 Technically unusual approach to presenting some images of
 the great Mozambican artist at work.
20. MY LAND - on Mozambican TVE, by Gabinet de Comunicacao
 Social, 30 mins, ? 1988
 Sympathetic description of the situation, with some
 individual stories, of Mozambican refugees in Malawi, and
 others displaced within the country by MNR banditry
21. LET US TELL YOU -
 UNHCR 30 mins ? 1988
 UN film on the support of Zambia Malawi and Zimbabwe, to
 Mozambican refugees resulting from SA's systematic
 destabilisation, but cautiously avoids pointing to the
 responsibility of SA and focusses more on 'banditry'.
22. THE DEEPER IMAGE -
 by Albie Sachs & Sol Cavalho, 25 mins, ? 1989
 Short film (interrupted by attempted assassination of
 Albie Sachs) looking at the effects of war on the
 artistic work of a Mozambican sculptor Davane, painter
 Malangatana, and the TP Express Bus Co. Cultural Group.
23. A CHAIN OF TEARS -
 by Toni Strasburg for C4, 50 mins Feb 1989
 Moving (and some disturbing) images of some of the main
 physical and psychological effects of apartheid's
 policies and practices on children in the region, with
 particular emphasis on Mozambique.

24. COMIC RELIEF - BBC2
with Billy Connolly in Mozambique, 15 mins, March 1989
Impassioned appeal by the Scottish comedian, for
generous UK support to aid agencies trying to help the
Mozambique government and people cope with the effects of
South African backed banditry.
25. MOZAMBIQUE- RIDING THE STORM - Alter Cine, Canada,
by Ole Gjersted, 30 mins April 1989
Accompanying a young student teacher in Nampula trying to
trace his family, presents a different way of looking at
the effects of banditry in Mozambique, and the people's
responses. Made for Canadian aid consortium COCAMO.
26. A PLACE OF SKULLS - Granada, ITV,
by Timecapsule, 30 mins, May 1989
Accompanying Zimbabwean army patrol hunting down elephant
poachers in south eastern Zimbabwe, shows inter alia
another side of the modus operandi of the MNR bandits.
27. I WAS BORN IN MOZAMBIQUE - Kanemo for BIP (Bureau da
Informacao Publica) in Maputo, 10 mins, ? 1989
'Human touch' introduction to Mozambique through the eyes
and lives of a Mozambican family.
28. NICHOLAS DELLA CASA WITH RENAMO - "The World This Week"
on Channel 4, 15 mins, June 1989
Argument for the MNR as a political and military force to
be reckoned with, demanding some accomodation with them.
Made by their erstwhile captive, in agreement with the
MNR on his release.
29. REOPENING THE LIMPOPO LINE - "The World This Week" on C 4
by Simon Bright, 15 mins Oct 1989
Interesting journey down another of the key 'corridors'
through Mozambique, showing the technical, logistical and
military problems involved in its reopening. Conveying
telling images of the MNR's appalling destructiveness.
30. REPORT ON MOZAMBIQUE- "The World This Week" , C 4
by Sarah Marriss, 15 mins, Nov 1989
Using both bandit material, and a few highly selective
truncated extracts from an hour long interview with
President Chissano, to produce yet another case for
'coming to terms' with the MNR.