



MOCAMBIQUE
TODAY

Solidarity week with Mozambique '87

A fragment only of MOZAMBIQUE's reality can be conveyed by these sparse images, chosen from the work of photo-journalists in the newspapers and magazines of a country born in 1975 out of victorious armed struggle for national liberation from Portuguese colonialism. The People's Republic of Mozambique - whose people are unbowed by the burdens of drought and flood, and relentless attacks from the apartheid regime in South Africa through terrorist hordes of armed bandits.

The photographs do not bring us the voice of the Frelimo Party's first President Samora Machel whose life was taken prematurely in the air disaster at Mbuzini last October, nor the sound of Mozambican mothers bewailing their children slaughtered and maimed by the bandits. But the will of the Mozambican people - their determination to defend Samora Machel's legacy under President Joaquim Chissano's leadership - can be read on the face of every Mozambican patriot.

Mozambique today is: the abacus, the adult literacy class, the artisan weaving in straw, the basket that marks your place in the queues for scarce food, the beach, the bicycle factory, the city skyscraper - and everywhere children. On the floors of makeshift classrooms after their schools have been destroyed by bandits (more than 2000 schools at the latest count); learning to walk on artificial limbs after stepping on a mine; waiting patiently for clothes to be handed out after their village homes have been ransacked by bandits.

Mozambique today is: the dance company, the hoe, the industry, the jazz session, the naval trainee, the ox-plough, the port with crane and container terminal, the refugee sheltering under an abandoned railway waggon - and soldiers. Defending the vital transport routes with their Zimbabwean comrades; on patrol to protect the povo; restoring looted possessions to the people.

Mozambique today is: sports competitions, technical schools, vaccination campaigns, women with a key role in family, field and factory, youth with their great confidence that the wisdom of the elders will be safe in their hands.

Mozambique today is a heartfelt yearning for peace and the defiant call emblazoned on the banner at a people's rally:

WE WANT WEAPONS TO FIGHT THE BANDITS.

A Luta Continua



MANKEU MAHUMANA

Mankeu Mahumana was born in Marracuene in Maputo province, in 1934. He has shown his work in collective exhibits in Maputo, Rome, Berlin, Lagos, Havana, Algeria, Moscow, Sofia and Luanda. In 1973 he put on an individual exhibition of his work in Maputo. He is very active at the organizational level of the Nucleus of Art in Maputo. He is also an associate of East Germany's Academy of Fine Arts.

CATALOGUE

- 1 Hope 76 x 100
- 2 Polygamist 76 x 99
- 3 Let's Go, Mother 65 x 88
- 4 The Woman 65 x 95
- 5 We're Going to the Fields 65 x 89
- 6 Family 65 x 95
- 7 Warriors 76 x 91



NAGUIB

Full Name: Elias Abdula Naguib

Birthplace: Tete, Mozambique

Date of Birth: October 21, 1955

EXHIBITIONS

- 1977 — Mozambican Painters, Facim, Maputo
- 1978 — Group Show, National Art Museum, Maputo
- 1979 — Two Painters on May 1st, Prosul, Maputo
- 1979 — Portuguese Painters, Alhandra, Portugal
- 1980 — Group Show at CNP, Maputo
- 1982 — 100th Anniversary of Picasso, Maputo
- 1983 — On the 50th Birthday of President Samora Machel, Maputo
- 1983 — Group Show at Nucleus of Art in Solidarity with the Victims of Natural Disasters, Maputo
- 1983 — Mozambican Painters Group Show in Estoril, Portugal
- 1984 — Group Show, Strassberger Platz, Berlin, East Germany
- 1984 — Group Show in Venice Palace, Rome, Italy
- 1986 — Individual Show, "Cry of Peace," Decorama Gallery, Maputo
- 1986 — Individual Show, "Outside the Mainstream," Artesenato Gallery, Maputo
- 1987 — Group Show in Stockholm, Sweden
- 1987 — Group Show in Oslo, Norway

In Mozambique, Naguib's paintings are collected in the Ministry of Culture, the National Museum of Art, the Presidency, the Ministry of Education and the Ministry of Health.

His works are also part of various foreign collections, including the Vatican, the Ford Foundation in the United States, the International Red Cross, the University of Trieste in Switzerland, one in Setemar, Italy, in Lisbon, and in the palace of the Portuguese president.

CATALOGUE

- 1 Cry of Peace 100 x 100
- 2 Sogaturiu in blue 90 x 150
- 3 A Night of Marrabenta 150 x 180
- 4 Motherhood 110 x 130
- 5 Meditation 130 x 150
- 6 Song in Blue for Santai 90 x 110
- 7 Solidarity 90 x 150
- 8 Message 1 40 x 50
- 9 Message 2 40 x 50



SANSÃO COSSA

Sansão Cossa, born in 1946, began his artistic career in 1972. He does drawings and oil paintings.

Cossa has participated in a number of group exhibitions at the Chissano Gallery in Maputo and, in 1974, had his first individual exhibit at the Casa Amarela (Yellow House). He has shown his work at various collective exhibits organized by the Mozambican National Museum of Art and the Nucleus of Art in Maputo, Rome, Berlin, Luanda, Moscow, Havana, Harare and Estoril, Portugal.

In 1985 Cossa held his second individual exhibition at the National Society of Fine Arts in Lisbon, and in 1987 his third at the Capital Gallery.

Cossa is a member of the Nucleus of Art in Maputo. He is represented in several art galleries and various collections in Portugal, France, Angola, Italy and Germany as well as in Mozambique.

CATALOGUE

- 1 Hunger 64 x 77
- 2 Pounding 64 x 101
- 3 Sadness of the Family 68 x 80



SAMATE

Samate was born in 1935. He devotes himself mainly to painting and metal sculpture. He has participated in group exhibitions in Maputo, Tete, Beira, Zambezia, Rome, Havana, Lagos, London, Amsterdam, Moscow, Sofia, Lisbon and Luanda. He also has had individual shows in Maputo. He won the Mozambican Railways First Prize for Painting in 1972. In 1982, Samate won a scholarship to study in Moscow at the Institute of Fine Arts. In 1987 he studied with Antonio Inverno at Atelier 2 in Lisbon.

CATALOGUE

- 1 The Shy Woman 90 x 110
- 2 Mother and Child at Sunset, Tete 65 x 95
- 3 Family in Harmony 90 x 120
- 4 The Boers' Aggression Against Our Country 95 x 110
- 5 Nhamussoro with his Disciples 90 x 110
- 6 Countryside 60 x 103
- 7 Countryside 80 x 80
- 8 Don't Cry, My Children — Peasant Family 90 x 110
- 9 The Little We Have Will Do for Everyone 62 x 102
- 10 Xitolo Xamussagy at Lhanguene 90 x 108