7a Caledonian Road, London N1 9DX, United Kingdom. TELEPHONE 01:278 8691 TELEX 23391

FILMS ON VHS VIDEO AVAILABLE ON LOAN

In addition to a considerable collection of video films in Portuguese from Mozambique (please enquire at MIO for further information) and small news items on Mozambique taken off TV news over the years, the most significant video films available from M.I.O. on loan are:

- 1984 Interesting comparative presentation of the land and agricultural development policies in two contrasting case studies: Kenya and Mozambique.
- TREATMENT FOR TRAITORS
 Dutch Television , 30 mins 1985

 On the anniversary of the end of II World War, as part of analysis of Dutch treatment of war collaborators, looking at Mozambique's humane rehabiliation process for those who had collaborated with Portuguese secret police..etc
- CINEMA AS FOREIGN EXCHANGE "Visions"
 by Simon Hartog, 50 mins ? 1985?
 Former cooperante in Ministry of Information presenting technical, artistic, financial and political dimensions of the development of indigenous film making in three contrasting cases: Zimbabwe, Madagascar and Mozambique.
- A THE SUNDAY JUDGE "Global Report" on BBC
 by David Lan, 50 mins March 1985
 Dramatised presentation of the form and functioning of
 the grassroots People's Courts, as seen through the
 experience of a woman judge of the 'povo'; showing some
 of the tensions within this achievement in Mozambique.
- WOMEN OF THE WAR "Eleventh Hour" on C 4

 , 50 mins July 1985

 A look at some of the advances and aspirations and difficulties of women in Mozambique, through the post-independence experiences of three women who had been involved in the struggle for national liberation.
- b KILLING A DREAM Sweden
 by Anders Nillsson & Gunilla Akesson, 30 mins 1986
 Compassionate presentation by two former cooperantes in
 Mozambique, of the horrific effects of banditry in the
 service of South Africa's destabilisation plan.

- DESTRUCTIVE ENGAGEMENT by Bob and Amy Coen , 15 mins USA ? 1986 Overview by two US film makers on the impact of the MNR in Mozambique, with some gruesome images.
- CORRIDOR OF POWER "This Week" BBC Report by Trevor Philips, 30 mins ? 1986 Documentary on the Beira corridor as the focus of South African attacks, and counter efforts by SADCC, and especially Zimbabwe to help Mozambique re-open it.
- THE DEATH OF SAMORA MACHEL news reports from all channels, two hours, Oct 1986 Compelling coverage of the flood of news reporting, (of varying lengths and different interpretations) from all the TV channels in UK.
- BBC, by Robin Denselow, 30 mins Dec 1986
 Comprehensive presentation of the aims and effects of
 South Africa's economic and military destabilisation of
 Mozambique; made soon after the death of Samora Machel.
- by Mike Nicholson and Peter Sharpe, 20 mins, April 1987 First ever visual material from within the MNR presented in such a way as to provide them with considerable legitimisation. Plus minor gesture at 'balancing' piece.
- M2- DESTRUCTIVE ENGAGEMENT "Frontline Southern Africa" Channel 4, by Toni Strasburg, 50 mins, Sept 1987 Committed political presentation of the objectives and impact of South African destablisation on the region, but with particular emphasis on Mozambique
- CORRIDORS OF FREEDOM "Frontline Southern Africa"
 Channel 4, by Simon Bright, 50 mins, Oct 1987
 Committed political partner to the previous film, made in the region by SADCC film makers, on the aims and some achievements of the regional grouping in response to SA economic domination & towards economic independence
- //. MOZAMBIQUE THE SCENE OF A CRIME "Today Tonight" on RTE (Eire) by Gary Agnew, 50 mins. Oct 1987 Sympathetic presentation, of the whole range of issues relating to the aims and effects of South African destabilisation through MNR banditry in Mozambique. Slightly unwieldly, through trying to cover too much.
- BRITAIN'S OTHER SOUTHERN AFRICA POLICY "A Week in Politics" on Channel 4, 30 mins, Feb 1988 Arguments for (by Chris Patten) and against (by three Africa ministers and others) Britain's policy on the Front Line States as a complement to its policy on S.A. Interesting confrontation on the occasion of SADCC summit

- ii. SECRET MISSION "Sixty Minutes" on Australian Network Nine, 50 mins,
 Discussion of the case of Australian 'missionary' Ian Grey, captured in Mozambique helping the MNR. Exposure of some aspects of the operations of fundmentalist religious groups in support of MNR banditry.
- 17. INTERVIEWS WITH ALBIE SACHS in Portuguese on Mozambican TVE, 50 min, and on ITN, 10 mins, June 1988 The former released soon after the attempt on Albie's life, but actually filmed before the attack; the latter some months into his recovery back in Britain.
- i3- BORDERS OF BLOOD by independent Moz film co Kanemo. one hour ? 1988 Slightly overlong presentation of the panorama of factors and effects of South African destabilisation in Mozambique, including some rather gruesome images of the effects of MNR bandit operations.
- by Austrian independent film co, 20 mins ? 1988
 Technically unusual approach to presenting some images of
 the great Mozambican artist at work.
- 23. MY LAND on Mozambican TVE, by Gabinet de Comunicacao Social, 30 mins, ? 1988 Sympathetic description of the situation, with some individual stories, of Mozambican refugees in Malawi, and others displaced within the country by MNR banditry
- UNHCR 30 mins ? 1988
 UN film on the support of Zambia Malawi and Zimbabwe, to
 Mozambican refugees resulting from SA's systematic
 destabilisation, but cautiously avoids pointing to the
 responsibility of SA and focusses more on 'banditry'.
- by Albie Sachs & Sol Cavalho, 25 mins, ? 1989
 Short film (interrupted by attempted assassination of Albie Sachs) looking at the effects of war on the artistic work of a Mozambican sculptor Davane, painter Malangatana, and the TP Express Bus Co. Cultural Group.
- by Toni Strasburg for C4, 50 mins Feb 1989
 Moving (and some disturbing) images of some of the main physical and psychological effects of apartheid's policies and practices on children in the region, with particular emphasis on Mozambique.

- 24. COMIC RELIEF BBC2 with Billy Connolly in Mozambique, 15 mins, March 1989 Impassioned appeal by the Scottish comedian, for generous UK support to aid agencies trying to help the Mozambique government and people cope with the effects of South African backed banditry.
- 25 MOZAMBIQUE- RIDING THE STORM Alter Cine, Canada, by Ole Gjersted, 30 mins April 1989 Accompanying a young student teacher in Nampula trying to trace his family, presents a different way of looking at the effects of banditry in Mozambique, and the people's responses. Made for Canadian aid consortium COCAMO.
- 26. A PLACE OF SKULLS Granada, ITV, by Timecapsule, 30 mins, May 1989 Accompanying Zimbabwean army patrol hunting down elephant poachers in south eastern Zimbabwe, shows inter alia another side of the modus operandi of the MNR bandits.
- 27. I WAS BORN IN MOZAMBIQUE Kanemo for BIP (Bureau da Informacao Publica) in Maputo, 10 mins, ? 1989 'Human touch' introduction to Mozambique through the eyes and lives of a Mozambican family.
- 23 NICHOLAS DELLA CASA WITH RENAMO "The World This Week" on Channel 4, 15 mins, June 1989 Argument for the MNR as a political and military force to be reckoned with, demanding some accommodation with them. Made by their erstwhile captive, in agreement with the MNR on his release.
- REOPENING THE LIMPOPO LINE "The World This Week" on C 4 by Simon Bright, 15 mins Oct 1989 Interesting journey down another of the key 'corridors' through Mozambique, showing the technical, logistical and military problems involved in its reopening. Conveying telling images of the MNR's appalling destructiveness.
- by Sarah Marriss, 15 mins, Nov 1989
 Using both bandit material, and a few highly selective truncated extracts from an hour long interview with President Chissano, to produce yet another case for 'coming to terms' with the MNR.