

# Crisis for film on Maputo war

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By Shehnilla Mohamed

A DOCUMENTARY on the suffering caused in Mozambique by South African destabilisation may not be finished because of a lack of funds.

Under the working title, Destructive Engagement, the film is based on a book with the same name by Phyllis Johnson and David Martin. It is being made by Zimbabwean producer Bob Coen and his American cinematographer wife, Amy.

The couple, who presently live in Zimbabwe, had to take out a personal loan to get the film started after fund-raising efforts in America failed.

"Although we have managed to complete 60 percent of the shooting with the amount raised, we still have another three weeks of shooting to do and \$20 000 is needed for the editing alone."

said Bob.

Shooting of the 50-minute documentary began in November last year and it is hoped that it will be completed and ready for distribution in April. The film is expected to be entirely a Zimbabwean production using the facilities provided by the Central Film Laboratories.

"This film will show the causes and effects of this war and its consequences on the whole region. We will expose the suffering that tens of thousands are enduring at the hands of the bandits and the torture and atrocities that are committed.

However, the film would also show the more positive aspects.

Anyone wishing to send contributions could send them to Video Africa, PO Box A236, Avondale or phone 363041.



*A MARCH TO FREEDOM: peasants recently freed from bandit control march past a vehicle destroyed by landmines in the Manhica district, Maputo province.*